

The WAG

**PAWS 2 DANCE NEWSLETTER
VOLUME 7 JULY 2010
10TH ANNIVERSARY EDITION**



Gala Update

Four months to go and we're running at full throttle.

Fund Raising

We're pulling close to our goal and having a laugh along the way.

Golf: picture this: it's raining so much that balls that land in the fairway are disappearing into newly-formed lakes. By the time we finish, all of us (except Joan who is always prepared for anything) are soaking wet and ready for a hot dinner and – guess what – a little bling shopping.

Bling: Aside from several parties, we improvised a new system – tail gate sales – when, at the end of a sale at Lyd's school, a late-comer ran into the parking lot, forcing Annette to unpack everything while Lyd nervously prayed no police would drive by.

Garage Sale #2: Despite an almost masochistic enjoyment of hauling stuff back and forth and a healthy injection of cash into our coffers, we made a blood pact to never hold another garage sale – EVER!!!

Sponsors and Raffle: Our sponsor list is growing – check our site – and we are launching our final initiative – the raffle of an amazing Dianna Ponting pastel painting – at the Island Fling. See information on last page.

Rehearsals

Kite flyers Amy, Connor, Egan, and Tristan joined us for an 8-hour rehearsal June 19th. What a pleasure to work with such professionals. One week later, Connor was featured on "America's Got Talent" where he wowed the judges and won a spot in VEGAS!

Set

Our next challenge is to find a floor space big enough to use to paint our drops – and cheap enough for our budget. We'll find a way.

Tickets: Available and going fast. See last page for information.



Photos by Shannon Underwood and Amy Doran

Calendar of Events

July 8: Care Home Vancouver

July 10/11: Critter Care

July 11: Workshop with Corinne

Lawson: "Becoming Ring Ready"

July 11: Marysville

July 17: Mt. Vernon

July 18: Mill Creek

July 24: Kirkland

July 25: ISLAND FLING

July 31/Aug. 1: HRKC, Sequim

Aug. 20: Port Angeles

Aug. 21: Gala rehearsal, BELL

Aug. 27: Princeton

Sept. 4/5: NORTHWEST BARKING
BOOGIE, Arlington

Sept. 12: SPCA Whiterock

Sept. 18: Gala rehearsal, A.M.

Nov. 6: ESCAPE THE DARKNESS

Gala performance

Nov. 7: DANCE THE SKIES

Gala competition

Best Wishes:

To Glenda and Jean for speedy recoveries.

Welcome New Members

Barbara Reed
Ingrida Robinson
Nancy Royce
Roxanne Salina
Tiffany Sullivan
Heather Van Oene
Janice Waterstreet
Janice Wrhel
and all their wonderful dogs.

Coach's Corner

With Ray Underwood

Train with a Purpose

If you don't know where you're heading, imagine how confused your dog can become!

Have a goal in mind for each training session and for each exercise within that session and you will see your dog progress much more quickly.

For each movement, watch your dog carefully for weaknesses and make that weakness the focus of an exercise rather than repeating a movement with no intent.



Dancing with Ray 2010

Ray's focus this year was arm movement and accommodating the dog. Ray's philosophy: More tricks won't make a better freestyle routine unless the handler can improve her movement, and . . . a routine should be engaging without the dog. To improve, when you come up against an obstacle, find a way to overcome it. If you avoid it, you will not progress. Often, dogs are stronger than handlers because handlers ask more of their dogs than they do of themselves.

General Tips for Arm movement

- make arm movement last through the count.
- start from center line of the body
- move from shoulder, through elbow, down to the wrist
- finish extreme move at shoulder height and slightly in front of the center plane of your body
- keep your core solid and arms relaxed
- do not raise the shoulders
- add slight head movement to follow hand

One-arm movement

- lead with back of the hand when crossing in front
- lead with shoulder when opening out again
- hold other hand close to body (to not confuse the dog)

Two-arm movement

- create the illusion of going forward by sinking back
- do not bend forward (maintain upright upper body and extend one leg back)
- As you pull in with your arms, push forward with your legs.



Patting your head and rubbing your Tummy

When developing a routine, move with the music, visualizing your dog, and practice talking out loud to your dog – not just “through” on the beat, but “Get ready, here it comes, through, through, that’s it, ready, Through, Yes!) As you visualize your dog moving with you, analyze the moves and make adaptations if you see potential problems.

It does involve multitasking and thinking fast; but, in addition to creating a better routine, you keep senility at bay.

Practicing effectively

Spend time on the following:

- basic tricks (at different speeds, with all variations)
- handler movement (with different music, in front of a mirror sometimes)
- routine without the dog (but visualizing the dog and talking it through the routine)
- elements of the routine with the dog
- the whole routine with the dog

Set goals. Keep track of progress.

The up side of obsessive compulsion

What makes a handler artistic? Practice of technical movements, including placement and action of head, arms, and hands, until the movement appears effortless. No artist is “born.” The most artistic are the ones who practice their techniques the most. So, if you’re obsessive compulsive enough to set goals and work to reach them, you will progress quickly. No magic. Lots of sweat.

Photos: Jan Hodge and Joan Strick

Island Workshop with Gail and Lyd

--Heather

On March 21st we had the pleasure of having Lydia and Gail share their expertise in Dressage and Freestyle.

Most of the interest was in Dressage, but there were enough people who wanted some info on Freestyle that we asked for both. Nobody was disappointed.

In different ways and styles, Lydia and Gail did a great job of touching on something that was of interest to everybody there. Lots of work on the floor with our dogs, but lots of time out for the dogs while we had to concentrate.

Since it was impossible to cover everything in such a short time, everyone really appreciated the handouts.

Photos by Arlene Bishop

Check out www.arsart.showitsite.com for more of Arlene's great work.



Michele Pouliot Comes to Canada

Michele presented a dynamic two-day workshop with the help of Listo and her pup, Déja.

Among the many useful bits of information were these five tips:

1. In training aim to look as you would in the ring (no obvious bait pouch; no food in hands) so that dog becomes accustomed to a picture of you without the lure.

2. To teach the dog to back away from you, create a chute out of fencing. Don't give a verbal cue, especially if this is a new move. Instead, mark and treat active backing. Vary when you reward the dog. (2 steps, 5 steps, 1 step, 4 steps, etc.) Do frequent short passes and only rarely do long ones. Start with a narrow chute and gradually make it wider – up to the size of the ring.



3. Use platforms to build distance work and to teach position. With position work, start with one platform on your left and reward correct heel position. Quickly add a second platform on the right side. Have the dog find correct heel positions on both sides. Then, add a third in front for a clean front position. For distance work, gradually increase your distance from the platform. Run back in to reward the dog.



4. To teach the dog to move quickly around you in a big circle, use toilet plungers, cones, or fencing to mark out the circle. With handler on the inside perimeter of the circle and the dog on the outside, walk the dog around. Handler will gradually move closer to the center of the circle and gradually remove the markers. Reward the dog variably.

5. To build the dog's motivation, try "Inventing." In this game, new behavior is marked and rewarded. Provide an object (box, hat, suitcase). Do nothing. If dog shows any movement toward or interest in the object, mark and reward. Avoid rewarding the same behavior more than three times.

For more information about Michele, her techniques, and her on-line course, check out www.karenpryoracademy.com



First 2 photos: Jan Hodge

Freestyle How To

BACK HEELING

From Heather Somers

If you've spent the time training your dog where and what, **proper heel position** is, then you should have no trouble just telling him to heel and he'll go with you. Unfortunately not many of us train our dogs the meaning of heel to this degree.

One thing that I've told others to try if they're having difficulty is to set themselves up with the dog between a **wall** and themselves, heel forward a few steps to get the rhythm then, in a kind of rocking motion, take a slight step backwards. 9 times out of 10 the dog will try and stay with you and move backwards, even with just one paw and his body. If your timing is good, immediately click and treat that movement. Repeat this a few times, c/t immediately there is any indication of him moving back, no matter how small the movement may be. If this works for you, you can gradually increase your steps backward, c/t for progressively more backward steps from the dog.

Once he gets the idea and is moving well between you and the wall, step out from the wall a *small* distance, if he keeps going straight, then make a bit more distance between you and the wall.

You can also do this using store windows as a mirror and you can see how straight he stays.

Don't push this too fast. Too much, too quickly, and he'll start swinging his butt out or in, whichever feels more comfortable for him.

Of course, the very first thing *you* have to do, is to learn to walk back perfectly straight yourself!!!! Since you'll probably find this

difficult, then you'll understand a bit better what you're asking from your dog.

Aids can be used to help him keep straight if you want to use them: a wand, the end of the leash looped under his belly kind of like a sling, walk him along a curb or on a 2x4, train him to walk with a front and a back leg on either side of a length of PVC pipe. When using any aids, make sure the dog is well introduced to them so he isn't scared of them, otherwise your training could be set back days, weeks, or even months.

Hopes this helps some of you.

From Corinne Lawson

I have successfully taught students how to teach their dog a backing heel. First step is to teach the dog to back up. Once the dog knows this, then the dog should be able to do it in any position. My students taught their dogs to back while in front of them. Then, when the dogs were comfortable with this, they put the dog in heel position, and one step at a time, did a back in heel. Trick for the handler - do not step on dogs toes!

It is very easy to "push your dog out" with your left leg, and/or step on their toes with your left foot. Your dog is working to back up and stay in heel and often does a slight curl around you. One thing the handler can try is to step with their left foot directly behind their right. This helps keep both of you backing in a straight line and no toe stepping. Also - practicing with the dog against a wall (hall) or jump helps keep the dog from moving out. I also suggest practicing with the handler against the wall to keep the handler straight as well. Don't try to cover lots of ground at first, but build up

your backing in heel and then it can become very natural.

From Ray's Dressage Class

Ensure the dog knows the heel position and is rewarded for being there. Work on forward heeling and having the dog find the heel position. (move away from dog and have dog find heel position)

Take step back. When dog finds the heel position, reward. Progress in small increments to several steps.

Once you have established the back heel movement, there are many things you can do to sharpen the skill:

Vary speed: use a metronome to help with consistency. Spend much time on extremely slow pace. Some time on normal and fast.

Add movement to correct position:

- a pivot to keep the dog's hind end close to you.
back 2 3 4, pivot 2 3 4, back 2 3 4, pivot 2 3 4, etc.
- a side step to keep the dog close
back 2 3 4, side step, back 2 3 4
- serpentine to make dog find position on curve
- zig-zags or squares for dog to respond to your quick position change.

Tips for handler position:

Whether the dog is back-heeling on four feet, two feet, or in a crawl position, keep your shoulders facing forward. If you turn your shoulders to look back at the dog, the dog will likely move out of heel position.

What Have We been up to?

On the Island

AIOC 50th ANNIVERSARY ENTERTAINMENT

--Heather Somers

The Association of Island Obedience Clubs celebrated it's 50th year this year. I was asked if the Freestylers would like to be part of the entertainment. Since there was a lot of other stuff going on that day, we planned about ½ an hour.

We started off with a team routine, choreographed by Magi, did a couple of Dressage routines and a couple of Solo's. We had a fun time doing it and got lots of positive comments from the audience.



In Washington

Redmond Pet Fair

--Corinne

On May 15, a small group of freestylers gathered in Redmond for the Redmond Pet Fair taking place at the Redmond Senior Center. We were on the lawn that backed up

to the river trail where bikers, joggers and walkers were all going by. On this lawn there were demos of agility, obedience, fly ball and us (not at the same time). We were given shade to kennel the dogs and a great sound system where the speakers were pointed away from us in the shade but to the lawn and audience. It was weird watching from our point of view as we could not hear the speaking or music too well, but you could when you were on the lawn. Our group was made up of Melanie Bard, Mitzi Jorgensen (with 3 dogs), Kris Colt, Corinne Lawson and extra helpers Sarah Steuben and Monica Park who both helped out in our "demo class". We did routine demos, a demo class, a routine that was an improv, and then ended with a "come on out with your dog and give it a try" with everyone helping out a new person.

Those on the trail stopped to watch and we had a very appreciative audience.

Thanks to all for a fun demo!

Auburn Petpalooza

--Carolyn Money

On May 22nd the Emerald City K-9 Freestyle dancers did a demo at the Petpalooza in Auburn, WA at the Game Farm Park. There were over 70 vender booths spread along almost all the walkways in the

Park and over 10,000 people attended throughout the day. Our demo was from 2:00 to 2:45 and with the help of our talented performers – Janice Wrhel and Sissy, Kathy Weaver and Troy, Melanie Bard and Rikki, Tiffany Sullivan and Addi, Cassie Anderson and Trinity, Shelley Denton and Shelly II and Sunny and Carolyn – we were able to keep the people entertained the whole time, even when the rains came. The people were sitting on hay bales and just pulled out their umbrellas and

stayed to the end. We were fortunate to have a professional with the event play our music and our member Sue Van Dyke was our announcer. We even had a changing tent in back of the stage provided for us. We got a letter from the organizer inviting us back next year and said her father-in-law was in our audience and that our show was the best thing at the event.

According to him, we must have even beat out the performing Valentine Pigs who have been on *Pet Star!*

Photos by
Pati Brooke



Sharon and Snowy/ Melanie and Rikko

What Have We been up to?

Lower Mainland

Champlain Park Fair

Lin

Okay, sometimes you can't foresee everything.

At a recent demo at a summer fair at Champlain Park in Vancouver, Lin, Joyce, and Lyd faced a few distractions. Over the phone, the location sounded perfect: We would perform under a canopy in a 40' by 20' area. We could cover the area with our mats.

Some of our issues:

- the canopy covered the sound system and a 4' x 4' area and not much else
- mats became blistering hot in the sun – the dogs kept moving to the shady spot – so we moved mid-show to the grass where we should have been all along.
- kids, strollers and wheelchairs cut through our performance area non-stop – usually with food. (neither the original area nor the grass had any border markers)
- we had to ask a couple of people with Dogs to move back from us (apparently neither Ali nor Corabel like Schnauzers)
- we were next to the Clown who was building balloon animals (which tend to break!)
- Kid's ran around swinging newly minted Balloon animals
- People walked through with Hot Dogs (I thought one guy was going to ask Joyce to move out of his way during her routine!!)

-kids called dogs over to them
- a motor cycle backfired a few feet away from Joyce during her routine.

I guess maybe it wasn't that bad a Demo! We had lots of help with the mats from Event people and then a whole truckload of Firemen helped load them up at the end.

Our Audience stayed with us and seemed to enjoy the show. Colin came with me and his comment afterwards was that it had been an amazing **training exercise in Focus!**

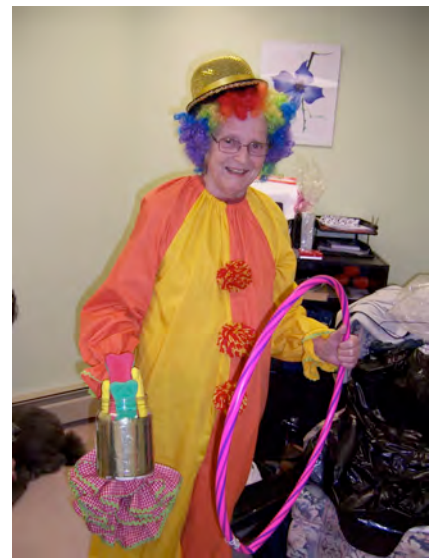
Three Care Homes

Lyd

My mother had volunteered at the *Newton Care Home* and was always plugging Paws 2 Dance so they asked us back for a second demo. We had a blast and my sister, Katy, took some great shots.

We did two performances at *Rosemary Heights*. The first one was pretty standard, but for the second one, we had to work hard to keep our dogs focused on us as several residents kept calling the dogs to them and making kissy noises during the routines.

Eagle Ridge wanted us to perform a "Mexican" number since we would be there May 5, during their Cinco de Mayo celebration. We choreographed it while drinking wine up at Whistler and didn't actually perform it with the dogs till the performance. They applauded anyway. Our costumes rocked.





Whistler

Whistler was fun as always. The rain worried us for a while, but just minutes before each Paws 2 Dance performance, the sun came out. We must be doing something right.

Nita Lake Lodge deserves a plug here. That's where we all stayed with our dogs. It's away from the craziness of Whistler Village and offers top-notch service.

A New Experience at the Cloverdale Rodeo

We'd performed at the Cloverdale Rodeo before, but never in the Kid zone, where a noisy air castle, bees, a magician, spiders, and foam-stuffed animals shared our space.

Vickie made all the arrangements: we teamed up with Dana and her frisbee dog act, a magician, Ray's protection-dog club, Tristan with his kites, and the Cinemazoo people to provide non-stop entertainment for two days, each group performing twice each day. Long days, but lots of fun and the dogs are now quite relaxed around kites – and bees.

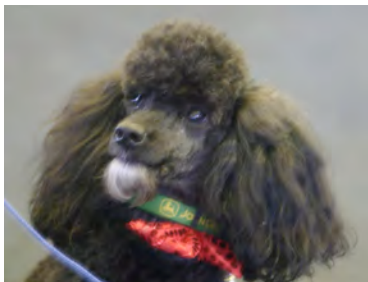
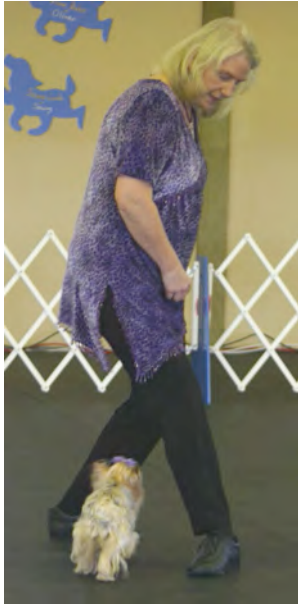
And, at the last minute, Ray suggested we combine one dog dance with the kite flying. You can check out the result if you google "Dogs and Kites CAN Play together." Keep in mind, we had not rehearsed this!

Photos by Vickie Phillips



Boot Scootin' Boogie 10

The Boot Scootin' Boogie organizers graciously moved their event up this year to accommodate the Gala performance and competition. With hardly a break from BSB 9, they still managed to put on an amazing show featuring newcomers, relative newcomers, and veterans. Shadow judges had another opportunity to practice and the audience was treated to a great variety of performances. Here are some photographs by photographer Beverly Gettling. (and one by Carolyn)



Paws 2 Dance Bios

This 10th Anniversary issue features the last two founding members not previously covered
– Ray and Lyd

Lydia Francescutti

Currently secretary and Editor of the WAG, Lyd was a founding member of Paws 2 Dance.

I grew up in Powell River, where the only dogs I remember are the neighbors' dog who killed our cat, and the barking dog who wanted to kill me every time I passed it on the way to school. Things didn't get much better while selling encyclopedias door to door one summer during my university years. In one week, I was bitten by three German Shepherds and a little fur ball. Dogs and I did not seem to get along!

Fortunately, while my husband, Stan, and I were driving up to Hazelton where I would teach for two years, we stopped at a picnic area. A Doberman Pincher rushed up to us. Rather than being afraid of this potential biter, I was totally charmed by its goofy grin and sparkling eyes. He insisted we play fetch with him till his owners joined him. I couldn't believe how beautiful a dog could be.

The first thing Stan and I did when we bought a house in Surrey a couple years later was search for a Dobie. We found Kiba and have been proud owners of four Dobies altogether. With my third and fourth dogs, Loki and Freya, I discovered Ray and obedience. Loki loved obedience; Freya, not so much. Since she preferred dancing to her own tune, we signed up for dance lessons and later joined the Underwoods and others in starting the Paws 2 Dance club.

Loki wanted to dance as well. In fact, he would become so excited, he would

spin like a top and bark with joy. Unfortunately, every time he weaved, he'd lift his head and heave me over. I decided then that I needed a smaller dog. That's where Ali came in. It was tough trying a new breed, but since she was the same color as the Dobies, I didn't have to change my furniture.

Ali has been both a joy and a challenge. A joy because she is bright, keen to learn, and so darn cute; a challenge because I'm not a strong handler so have difficulty setting limits with her. One day maybe.

I've always liked music and dancing. I grew up playing the cornet in school and community concert and stage bands and I look forward to joining a stage band when I retire. I particularly like the sound of drums (my father was a drummer in an Italian dance band) so I tend to select freestyle music with dominant drumming and rhythms. As far as dancing goes, I square danced (when it wasn't cool) and had some group ball-room dancing lessons at university.

I'm a teacher by profession. After teaching P.E. in Hazelton for two years, I taught English at a senior high for six years before moving onto a store-front school for at-risk teens called Station Stretch (don't ask). Though I found the work challenging, I enjoyed my eleven years at Stretch and am still in contact with my colleagues from there and some of the students. I liked the fact that I could take a dog in to calm volatile situations.



In '97 I moved to a regular high school where I taught in the resource department and after three years became department facilitator where I stayed for three more years. Once again, I was able to use my dogs, this time to help children with special needs. For the past seven years I have been teaching English at a high school where, sadly, my dogs are not allowed. Throughout my teaching career, I've coached either volleyball or tennis – but as I haven't kept up with new techniques in the sports, I've been more of a sponsor lately. Last week, I retired from teaching and look forward to spending more time doing the other things I enjoy and with Stan.

When I'm not training my dogs, I mark English papers (but not any more!), play tennis, read novels, and watch *Coronation Street*. Oh, and I'm always looking for the next wig.

Musical Freestyle has become an important part of my life. I particularly enjoy performing at Care Homes. Seeing the elderly people light up and reach out to pat the dogs makes all the work worthwhile. I've also enjoyed working on the score sheets, judging, presenting workshops, and being secretary. However, the camaraderie and the new experiences are the biggest rewards. I doubt I'd ever have had the opportunity to stay at the Fairmont Chateau Whistler or meet so many wonderful – and varied – people if it weren't for freestyle. I'm pleased and honored to be a part of

“Escape the Darkness.”

My advice to free-stylers is simple: jump in with two feet and celebrate the small victories. Oh, and one more thing . . . don't try to build a routine around a wig.

Photos by Sheena Staples

Ray Underwood.

*Trainer, choreographer,
musician, philosopher, Dad*



Quick History¹

Ray grew up in London, England, where he developed a passion for dogs. At fifteen, he entered the show ring with an Afghan, Tanya, who took “Best in Show” with her first appearance. Before long, Ray was showing at Crufts where he continued to win, not just with his own dogs, but as a professional handler for others. He also developed a reputation as a dog groomer. Being Ray, he needed something more challenging than conformation, and was fortunate enough to train with the great obedience trainer, Sylvia Bishop, who took him under her wing. Quickly he became recognized as a force to be reckoned with as he qualified at Crufts with several dogs and soon was teaching his own classes. While all this was happening, Ray trained as an architect; and, while working in Germany on a project, was introduced to Shutzhund and took on protection dog training. At this point in his life, he decided to focus his attention on a career doing something he truly loved – working with dogs.

Shannon met Ray while she was on an educational class trip to England. It didn’t take long for them to realize they belonged together; so, after a year of paperwork and a huge telephone bill, Ray immigrated to Canada in 1987. He and Shannon were married in 1988. Before Ray became an established dog trainer in Canada, he eked out a living grooming dogs with a mobile grooming business he called “Mucky Pups.” As his services grew in demand, he began renting space at a kennel which offered social

obedience. Ray seized the opportunity to introduce competitive obedience classes. Soon the demand for his training skills outgrew the demand for the grooming. In 1990, Ray acquired his Malinois, Flash, and quickly started him on his career in French Ring and Protection Dog work, earning his Canadian Ring Sport Champion title. With his reputation growing, Ray decided to start his own club,

Underwood’s Dog Obedience, which quickly grew quickly and continues to flourish today. In 1996 Tristan joined the family, followed by Cailan in 1999.

Free Style

In the nineties, Ray and Shannon were part of a group that wanted to combine dog movement and music. Opinions varied widely about what freestyle should be – everything from drill work heeling to freestyle much as we know it today. Ray was the one pushing for the sport to combine dance, costumes, and acting as well as creative dog movement. In 1996 Ray won an MCSI freestyle championship with Flash in Oregon. Several handlers from his obedience club had driven down to watch the event and their interest sparked him to start classes in freestyle. By 2000, interest in dance was growing – so much so that a small group decided to start a club affiliated with the

new WCFO. After hosting a WCFO event, Paws 2 Dance decided to break out on their own. Ray saw the need for two distinct types of movement: freestyle and heelwork. His vision for heelwork differed from that of WCFO; thus was born “Dressage,” with gradual increase in difficulty to guide

handlers and their dogs toward quality heeling.

Escape the Darkness

Ray sees the “Escape the Darkness” production as a chance to develop freestyle to what he had first envisioned it to be – a theatrical performance. The addition of indoor-kite flying taps into one more of his talents. Not only is Ray the trainer and choreographer, he created the story and pieced together the sound track, adding many of his own bits of composition. He is also calling the shots on costuming and set design.

Obsessions

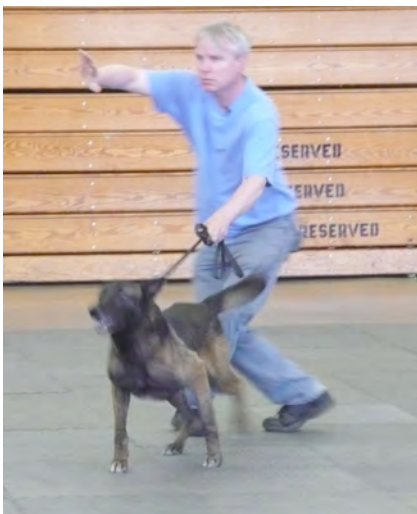
Anyone who knows Ray understands he is obsessive about whatever he does. It wasn’t enough for him and Shannon to take recreational ballroom dancing. No, he insisted they train with the best, and before long, they were competing at a high level. The same can be said for his other hobbies: he has won many awards for his kite-flying, along the way influencing the sport to add more artistry. Ray trained in kick-boxing and has a few professional fights under his belt. In his teens, he reached competition level in figure skating. He can play anything with a keyboard and spends hours perfecting his guitar techniques. For a while, he was even obsessive about his roses.



On being a dad

Having two boys changed Ray’s life more than anything. Anyone listening to him talk about his lads realizes right away that Tristan and Cailan are his first priority. Ray fits the dog training

and other obsessions around the boys' schedules and he makes sure he takes time off from work to spend time with Shannon and the boys.



On Training

As a trainer, Ray manages to keep his sense of humor, and he keeps his students in stitches with his imitations of bad handling. Currently he trains freestyle, dressage, three-ring sport, competitive obedience, protection and security work and works with people who have problem dogs.

Ray's advice no matter what sport: Hard work and setting about that work in a logical, thoughtful way leads to success. (See notes from his dance workshop)

¹Some information from *Rover Review* article, August, 2000.

Photos by Shannon Underwood and Vickie Phillips.

Top photo: Ray with Tristan, Cailan, and visiting kite-flyers.

Second photo: Ray choreographing kite segment for "Escape the Darkness."

Third photo: Ray working with Ty in a segment of "Escape the Darkness."

Bell Performing Arts Centre

Escape The Darkness



RAFFLE

Diana Ponting, a well-known pastel artist, has donated a pastel of a young boy and his dog.

To see her work, google "Diana Ponting" images.

We will launch the raffle at the Island Fling and draw for prizes at the gala competition, *Dance the Skies*.

Box Office
(604) 507-6355

Hours: M-F
8:30 – 4:00
(closed 12:30 – 1:30)

Internet sales:

www.bellperformingartscentre.sd36.bc.ca

Adults: \$26
Students/Seniors: \$21
Children under 12: \$11

15% discount for groups of 10 or more.

Rehearsal photos by Jan Hodge and Jean Strick (on right)

