

Paws 2 Dance General Meeting

Sunday, November 24, 2013

In Attendance: Ray Underwood, Tristan Underwood, Lydia Francescutti Karen Eskilson, Annette Granbois, Lin MacDonald, Joan Strick

Treasurers Report: \$6892 total

Demo Report:

Peace Arch Demo – organized by Gail Walsh

Oct 26 & 27

Port Moody Easter Demo – organized by Joyce Johnstone

March 31

Critter Care Demo

Sunday, July 14, 2013

Doggy Fun Day at The Hyack Festival – organized by Joyce Johnstone

Sunday, August 25, 2014

Paws for a Cause, Maple Ridge SPCA – organized by Karen

Sunday, Sept. 8, 2013

Dr Irving & Phyliss Snider Campus for Jewish Seniors

Sunday Oct. 27, 2013

Competition Rules

Dressage:

1 leash 1 collar per dog for Brace

Time limit to get props on and off floor by themselves – 1 minute

Props must be used to enhance the routine a training aid. For example, a cane used as a target stick.

Props do not get any credit in Dressage, focus is on heeling.

The use of props and elaborate costume is highly discouraged and will detract

Please read and get to know the rules clearly before entering any division you enter

Keep in mind, judges are mainly looking for the quality of your dog's heelwork and precision throughout the routine.

Keep Novice 3 dogs on leash

Need to emphasize straight lines to people – Ray will send out email

Competitors have the option to switch from the competing division to training division while performing their routine at a competition.

Judging:

More training for judges – More than knowing how to understand a score sheet but to understand the essence of handler and dog movement

Judge get-together before Spring competition – anyone welcome

Prancing Paws:

No dogs can be within 20 feet or maximum available in venue of ring gate

If dogs are barking, they should be removed from building

If not on deck or in the warm up area, dogs have to be on leash, and handler has to have hold of leash

Warm up area in different room.

WAG:

Everyone enjoys reading it, most popular things over email.

Lydia will keep doing it

Showcase:

Chief Sepass Theatre

May 17, 2014 – 1 ? hour with intermission

Tickets between \$5-10

Start telling Freestylers about it – No rules, not a competition, doesn't even have to be Freestyle. Point is to show Freestyle to public in good way. In other words, freestyle combined with something else, multiple dogs, etc.

Video Auditions

Audition Deadline, March 17

Let us know before Christmas if you are interested in participating

Limited time, when presenting your concept/routine, keep it 4 minutes or less

Free to participate

Prancing Paws 2014 Date:

April 5 and 12th – Lin waiting to confirm with Shannon Hall

\$695 plus curtains

Anyone wanting to coordinate? Lots of people are willing to help.

Paws 2 Dance Executive Meeting
Monday, November 18, 2013

In Attendance: Ray Underwood, Tristan Underwood, Lin MacDonald, Gail Walsh

Treasurers Report: \$6892 total

Insurance due any day

Bill for photo site due to come in as well

Vice President Report:

1 request for demo-

Care home in Surrey early after Christmas – Tristan will send email out asking who wants to do it

Correspondence:

No complaints after last competition

During the last couple of competitions there were a couple of situations where the routines were disqualified or were near disqualification. This could have been avoided. The competitors were unaware of the rules for their division. It is entirely up to each competitor to know the rules of the division they are entering

Judges happy with score sheets

Need to emphasise straight lines to people – Ray will clarify on email

Making things too easy will make the sport go away

Brace divisions are popular – Dogs must be on 2 different leashes

Contact info for people who wanted their info public is on website

Props:

Propose a time limit to get props on and off floor by themselves – 1 minute?

Props must be used to enhance the routine and not as a training aid. For example, a cane used as a target stick

Judging:

More training for judges – More than knowing how to understand a score sheet but to understand the essence of handler and dog movement

Prancing Paws:

People want to sit and watch the competition with their dogs.

Possible no dogs can be within 20 feet of ring gate

No crates by curtain, no peaking through curtains

WAG:

More people view those emails than they do other emails

Ask Lydia if she wants to continue doing it?

Showcase:

Chief Sepass Theatre

May 17, 2014 – 1 ? hour with intermission

Tickets between \$5-10 a person

Start telling Freestylers about it – No rules, not a competition, doesn't even have to be freestyle
Point is to show Freestyle to public in a good way
Video Auditions

Prancing Paws 2014:

As of a month ago,

March 15, 22

April 5, 12, -Lin will see about these dates for the shannon hall 19, 26 (shannon hall only)

May 3

\$695 for day as well as drapery

Competitions:

Ability to switch from competing with your dog to switch to training mode.