

Competition Regulations: Differences at a Glance

	Paws 2 Dance	WCFO
Music	<p>Timing starts with first dog or handler movement while music is playing, +/- 10 secs. (see front page)</p> <p>Musical Freestyle Junior, Novice, Veterans: 1:30 - 2:30 Novice X: 1:30 - 3:00 Intermediate, Advanced, Advanced X, Masters: 1:30 - 3:30</p> <p>Dressage Novice 1, 2, 3: 1:30 - 3:30 Intermediate 1, 2, 3: 2:00 - 3:30 Advanced 1, 2, 3: 2:30 - 3:30</p> <p>Training: Up to 5 minutes. Not judged</p>	<p>Timing starts with first dog or handler movement. Same time for both MF and HTM +/- 15 seconds</p> <p>Beginner, Sassy Senior, Handi-Dandi: 1:30 - 2:15</p> <p>Novice: 1:45 - 2:30 Sassy Senior, Handi-Dandi: 1:30 - 2:15</p> <p>Intermediate: 2:00 - 2:45 Sassy Senior, Handi-Dandi: 1:45 - 2:30</p> <p>Advanced: 2:15 - 3:15 Sassy Senior, Handi-Dandi: 1:45 - 2:30</p> <p>Innovation: Not judged</p>
Props	<ul style="list-style-type: none"> • Handler has one minute to install and remove props. Assistance is not permitted in ring. 	
Leash	<ul style="list-style-type: none"> • Handler may use a leash in Novice MF and may drop it any time. On-leash and off-leash routines are judged equally. • training chains & martingales permissible • leashes required for all Novice Dressage routines 	<ul style="list-style-type: none"> • On-leash and off-leash routines are in separate divisions (in Beginners only) If a handler uses a leash, must hold leash for at least 75% of routine. • training chains or martingales <i>not</i> permissible
Titles	<ul style="list-style-type: none"> • Musical Freestyle: two legs required for title. Entrants may <i>start</i> at any level • Dressage: one leg required for title. Entrants may start no higher than Novice 3 	<ul style="list-style-type: none"> • Musical Freestyle & Heelwork To Music: • Beginner: 2 legs required for title • All other levels: 3 legs required for title. Entrants must all start at Beginner Level
Musical Freestyle	<ul style="list-style-type: none"> • Both judged on Artistic Impression and Technical Merit. Any move is permissible. Props and costume permissible. Routine may interpret music, tell a story, or both. 	
	<ul style="list-style-type: none"> • Artistic and Technical scores are averaged 	<ul style="list-style-type: none"> • Must pass both Artistic and Technical to earn leg
Dressage HTM	Dressage	Heelwork to Music
	<ul style="list-style-type: none"> • Judging focusses primarily on dog movement. Criteria: choreography, heeling, dog attitude and workability, handler style, elements. • Dog should be in heel-position 80% of time • Weaves, circles, fronts, etc. are permitted as transitions • Each level has specific element requirements. Required elements must be completed for a pass. (see <i>Competition Guide</i> for specific elements) • Left side, right side, and reverse heeling are recognized as heel positions. 	<ul style="list-style-type: none"> • Judging is similar to Musical Freestyle – with both Artistic Impression and Technical Merit assessed. • Not Permissible: Distance moves, weaves, and jumps. • Successive levels require variety of heel positions: left side, right side, front, behind, <ul style="list-style-type: none"> - Beginner: 2 sides - Novice: 3 sides minimum - Intermediate and Advanced: 4 sides
Ring	<ul style="list-style-type: none"> • Ring-size minimum 1800 square feet. Shortest side no less than 30'. Size must be published in Premium List. 	<ul style="list-style-type: none"> • Ring-size minimum 1800 square feet. Shortest side no less than 30'. Longest side no more than 80'.
Ring Coverage	<ul style="list-style-type: none"> • Assessed on a continuum: stationary (low) to highly effective use of ring (high) • Consideration given to dog size 	<ul style="list-style-type: none"> • Must cover 75% of ring. • 50% for small dogs – under 14" at withers
Details	<ul style="list-style-type: none"> • see <i>Competition Guide</i> 	<ul style="list-style-type: none"> • see WCFO site.